PROFESORES DE ENSEÑANZA SECUNDARIA · INGLÉS · JUNTA DE EXTREMADURA

TEMA

36

Topic 36: Dialogic Texts. Structure and Characteristics

Los textos dialógicos. Estructura y características.

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Material de elaboración propia a partir de las fuentes oficiales que se citan al final del tema. No es un temario oficial ni sustituye a la normativa publicada.

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1. INTRODUCTION

"... and what is the use of a book," thought Alice "without pictures or conversations?" Lewis Carroll's heroine, bored on the riverbank, offers a surprisingly sound piece of linguistic intuition: human beings expect language to be shared, to move back and forth between voices. Dialogue is the primary form of language, the one in which children first learn to speak and the one in which most of us spend most of our communicative lives. Welcome to Topic 36: Dialogic Texts. Structure and Characteristics. In order to address it, I will divide this topic into five main sections. Firstly, I will define dialogic texts and distinguish their main types. Secondly, I will examine their structure, from turns and adjacency pairs to openings, closings, exchanges and speech acts. Thirdly, I will analyse their characteristics: cooperation, implicature, politeness and the linguistic features of spoken interaction. Fourthly, I will look at dialogue in written and literary texts. Finally, I will reflect on the pedagogical implications of this content within our current educational framework.

Before moving on, I would like to mention the sources consulted for the preparation of this topic. These include: Austin's How to Do Things with Words, Sinclair and Coulthard's Towards an Analysis of Discourse, Brown and Levinson's Politeness: Some Universals in Language Usage, and Carter and McCarthy's Cambridge Grammar of English, as well as the online Stanford Encyclopedia of Philosophy. I have also drawn on the LOMLOE (Organic Law 3/2020), Real Decreto 217/2022 and 243/2022, and Decreto 109/2022 and 110/2022 of the Autonomous Community of Extremadura.