PROFESORES DE ENSEÑANZA SECUNDARIA · INGLÉS · JUNTA DE EXTREMADURA

TEMA

05

Oral Communication. Elements and Rules of Oral Discourse. Common Routines and Formulae. Strategies of Oral Communication

La comunicación oral. Elementos y normas que rigen el discurso oral. Rutinas y fórmulas habituales. Estrategias propias de la comunicación oral.

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Material de elaboración propia a partir de las fuentes oficiales que se citan al final del tema. No es un temario oficial ni sustituye a la normativa publicada.

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1. INTRODUCTION

"Make your conversational contribution such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged." With this sentence, the philosopher Paul Grice (1975) summed up what every speaker silently assumes whenever two people talk: that speech is not a string of sentences but a joint activity, governed by expectations that nobody has ever written down. Welcome to Topic 5: Oral Communication. Elements and Rules of Oral Discourse. Common Routines and Formulae. Strategies of Oral Communication. To address it, I will divide the topic into six main sections. Firstly, I will define oral communication and set it apart from written communication. Secondly, I will analyse the elements of oral discourse, from the context of the speech event to its sounds and its grammar. Thirdly, I will turn to the rules that govern it: turn-taking, adjacency pairs, the cooperative principle, speech acts and politeness. Fourthly, I will describe the routines and formulae speakers rely on. Fifthly, I will examine the strategies of oral communication. Finally, I will reflect on the pedagogical and didactic implications within our current educational framework.

Before moving on, I would like to mention the sources consulted for the preparation of this topic. These include: Brown and Yule's Teaching the Spoken Language, Carter and McCarthy's Cambridge Grammar of English, Roach's English Phonetics and Phonology, Thornbury and Slade's Conversation: From Description to Pedagogy, and Halliday's Spoken and Written Language, together with the Council of Europe's Common European Framework of Reference for Languages and its Companion Volume of 2020. I have also drawn on the LOMLOE (Organic Law 3/2020), Real Decreto 217/2022 and 243/2022, and Decreto 110/2022 and 109/2022 of the Autonomous Community of Extremadura.